

# Royal Bayreuth Figural Character Pitchers



The American Toby Jug Museum  
in collaboration with the

*Royal Bayreuth Collectors Club*

# Royal Bayreuth

## Figural Character Pitchers

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This e-book is a living document. It will be revised and re-issued periodically, incorporating updated information, adding new photos, and expanding the knowledge of Royal Bayreuth figural character pitchers through the generous contributions of the collecting community.

Any collector, dealer, auction house, museum, or other individual or organization wishing to contribute to this publication, please e-mail information and photos to: [americantobyjugmuseum@gmail.com](mailto:americantobyjugmuseum@gmail.com).

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Front Cover Photo: Clockwise from top center - Royal Bayreuth Butterfly with Closed Wings, Bellringer, Mountain Goat, Santa Claus, and Alligator figural character pitchers

# Origin & Development of the Figural Character Pitcher

The figural character pitcher is descended from a long line of anthropomorphic vessels from ancient times. Long before recorded history, images of living things were being made from clay. Archeologists have found evidence of pottery figures dating back to the Stone Age, and some think such figures were being made even before utilitarian earthenware pots and pitchers.

Pottery figures over 6,000 years old have been found in Egypt and figural pitchers over 4,000 years old have been discovered in Crete, home of the Ancient Minoan civilization. Numerous examples of ancient jugs, cups, pots and other vessels made in the likeness



Examples of ancient bottles and pouring vessels circa 4000-2000 BC

of humans, animals and mythical beings have been unearthed in Greece, Italy, and throughout the Roman Empire, including Great Britain. Over the same period, ancient Peruvian and other South American civilizations produced a wide range of hand molded figural

jugs and vessels. In North America as well, many examples of jugs and bottles made in human likeness have been discovered.

By the mid-1500s, small faïence pitchers in the form of a seated man or woman, called Jacquot and Jacqueline, became popular in France. These human shaped pitchers recall the romantic story of Jacqueline de Bavière, a courageous countess who escaped imprisonment by her cousin and arch rival to lead her troops and successfully preserve her heritable lands.



Jacquot and Jacqueline faïence pitchers

The next major development in figural pitchers was the first appearance of the ubiquitous 18th century English Toby jug. The first Toby creator is not conclusively known. Some date Toby's creation to around 1750, but most believe it to be slightly later, somewhere between 1760 and 1770. Various historians have bestowed the honor of being Toby's creator on one of several well known potters of the period, including John Astbury, Thomas Whieldon, Ralph and Aaron Wood, as well as John Voyez, an apprentice of both Josiah Wedgwood and Ralph Wood.



Virtually overnight the Toby Jug became a popular figure in homes and taverns throughout Staffordshire and all of England. With a tricorne hat that was perfect for pouring, the primary purpose of the Toby Jug was as a beverage vessel, as was that of the Pots Jacqueline before him.

Whieldon Toby Jug circa 1765

Production of the figural Toby Jug grew through the late 18th and early 19th century with the creation of a wide variety of characters and derivative forms, including being produced in the beautiful Victorian majolica finish that swept the world after the 1851 Crystal Palace Great Exhibition in London.



Group of French and Belgian majolica figural pitchers

Although not strictly Toby or Character Jugs per the British vernacular, the production of figural character pitchers by German manufacturers, both prominent and lesser, in the early 20th century are a highly sought after collecting field in and of itself.

In the period before and after World War I, Royal Tettau Porcelain, marketing under the trade name Royal Bayreuth, produced a wide variety of figural character jugs in porcelain in several sizes, which were commonly referred to as cream, milk, water and lemonade pitchers. The Royal Bayreuth products today are actively sought after by collectors around the world.



Royal Bayreuth figural pitchers, clockwise from top left - Bellringer, Rooster, Butterfly with Closed Wings, Mountain Goat, Clown, and Alligator

Other German manufactures that produced highly sought after figural pitchers were Schafer and Vater in the first third of the 20th century, Sitzendorfer Porzellanmanufaktur in the 1930s and 1940s, Sandizell Porcelain in the 1950s and 1960s, and W. Goebel Porzellanfabrik, which produced a large variety of character pitchers from 1935 up through the 1980s. Also, the Philadelphia firm of Eberling and Reuss imported numerous German figural pitchers into the United States, marketing them under the trade name Erphila. There is no record of which potteries produced these Erphila jugs, as the firm imported wares from many factories in Germany, Czechoslovakia and Austria. However, the similarity of the Dickens figural pitchers to the Goebel ones, makes it highly likely those were produced by the latter.

# Royal Tettau Porcelain Factory (Royal Bayreuth)

## Bavaria, Germany

In 1793, George Christian Friedemann Greiner and Johann Friedrich Paul Schmidt set out to establish a high quality porcelain factory. In 1794 they purchased an existing Bayreuth factory and were given the royal decree of King Friedrich Wilhelm II, creating the Royal Tettau Porcelain Factory. Using the trade name Royal Bayreuth, the factory was successfully operated by the Greiner family until 1852 when it began transitioning through a series of owners until 1915, when it became a public company. Today the firm operates as Royal Tettau Company.

Production of figural character pitchers occurred throughout the late nineteenth and twentieth centuries, with a wide range of pitchers designs featuring people, flora and fauna. Figural pitchers were typically produced in four sizes ~ lemonade, water, milk and creamer from largest to smallest, and occasionally different colorways. The majority of these are marked with the firm's common Royal Bayreuth backstamp. Also included herein are a selection of figural derivatives that compliment a collection of figural pitchers.



Alligator figural pitchers from left to right ~  
 lemonade 7 1/2 inches tall,  
 milk 5 1/4 inches tall, creamer 4 1/2 inches tall,  
 creamer in white colorway 4 1/2 inches tall,  
 and sugar bowl 3 inches tall



Apple figural creamer  
 4 inches tall



Art Nouveau Lady figural pitchers  
 4 inch tall creamer at right and  
 6 inch tall water pitcher below

Photos below courtesy of the  
 Royal Bayreuth Collectors Club



Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Bass figural pitchers from left to right  
~ lemonade 7 1/2 inches tall,  
water 6 1/4 inches tall,  
milk 5 inches tall,  
and creamer 4 1/2 inches tall



Two pairs of Bear  
figural pitchers in black  
colorway at left and  
brown colorway at right,  
milk pitcher 5 1/4 and  
creamer 4 1/2 inches  
tall respectively



Basset Hound candle holder  
4 1/4 inches tall



Beetle water figural pitcher 6 1/4 inches tall ~ note  
that the Beetle pitchers are the same mold as the  
Ladybug pitchers but without the dots on its back;  
this example has the cut outs under its eyes



Bird of Paradise figural creamer 3 3/4 inches tall

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Graduated set of three Bellringer figural pitchers, from left to right ~  
lemonade 7 1/2 inches tall,  
milk 5 inches tall,  
and creamer 4 1/2 inches tall



Bellringer toothpick holder  
3 1/2 inches tall, note modeling change  
to hat and right hand as compared with  
the figural pitchers



Bull figural creamer standing 3 3/4 inches tall in brown colorway on left and red colorway on right

Photo at right courtesy of the Royal Bayreuth Collectors Club

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Butterfly (Closed Wing - version 1)  
figural pitchers from left to right ~  
water 6 1/2 inches tall,  
milk 4 1/2 inches tall,  
and creamer 4 inches tall

Butterfly (Closed  
Wing - version 2)  
figural pitchers from  
left to right ~  
water 6 1/4 inches tall,  
milk 4 1/2 inches tall,  
and creamer 3 3/4  
inches tall



Milk (left) and creamer (right) figural Butterfly (Open Wing) pitchers  
standing 4 and 3 1/2 inches tall respectively

Butterfly (Open Wing) creamer in green colorway standing 3 1/2 inches tall



Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Group of Cat creamers in four different colorways, from left to right ~ black, green, calico, and black/white

Cat black colorway figural pitchers, at left milk pitcher standing 5 1/2 inches tall and at right creamer standing 4 3/4 inches tall



Chamois figural stirrup jug standing 5 inches tall

Chantecler Rooster milk pitcher 4 3/4 inches tall

Chantecler is the main protagonist in Edmond Rostand's 1910 play *The Chantecler*. Rostand, a French poet and dramatist, wrote the four act verse play centered on the themes of idealism and spiritual sincerity as dramatized by the barnyard animals that comprise the cast of the play.



Chick figural pitchers from left to right ~ lemonade 7 inches tall, milk 4 3/4 inches tall, and creamer 4 inches tall



Chimpanzee milk and creamer figural pitchers, 5 and 4 inches tall respectively

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Bavaria, Germany



Chrysanthemum  
figural creamer  
standing 3 1/2 inches tall

Sets of Clown figural pitchers  
in red colorway at right,  
green colorway below,  
and yellow colorway below right

Pitchers range in height from  
water 6 1/2, milk 4 1/2,  
to creamer 3 3/4 inches tall



At right,  
Coachman figural  
pitcher group in  
red colorway,  
from left to right -  
lemonade 7 1/4,  
milk 4 3/4, and  
creamer 4 1/4  
inches tall

At left, Coachman  
humidor and  
toothpick holder  
standing 7 and  
3 1/2 inches tall  
respectively



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Bavaria, Germany



Group of Cockatoo figural  
pitchers, from left to right ~  
milk pitcher 5 inches tall in  
white colorway,  
creamer 4 inches tall in  
white colorway,  
and creamer 4 inches tall in  
yellow/brown colorway



Group of Cow figural creamers standing 3 1/2 inches tall in red, black and grey colorways from left to right



Group of Crow figural pitchers from left to right ~ milk black colorway standing 5 1/2 inches tall, creamer black colorway 4 3/4 inches tall, creamer red colorway 4 3/4 inches tall, and creamer green/black colorway 4 3/4 inches tall

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Above, Dachshund creamer figurals in three colorways ~ brown, black and red, all standing 4 1/4 inches tall  
At right, Dachshund lemonade and water figurals, 6 3/4 and 6 1/4 inches tall



Devil creamer in black colorway  
3 1/2 inches tall

Devil figural pitcher group, from left to right ~ water 6 1/4 inches tall, milk 4 1/4 inches tall, and creamer 3 1/2 inches tall



Devil & Dice figural cup  
standing 2 1/2 inches tall

Devil & Dice figural creamer 4 inches tall,  
found with the Mitchell Woodbury MW &  
Co backstamp on the bottom



Devil & Cards figural pitchers  
standing 3 1/4 inches tall at left and 7 1/2 inches tall at right

# Royal Tettau Porcelain Factory (Royal Bayreuth) Bavaria, Germany



Devil & Cards 6" tankard on left and 3 1/4" creamer on right



Devil & Cards two handled creamer



Devil & Cards figural pitcher with Bermuda advertising on the front



Dog figural creamer standing 4 3/4 inches tall

Photo courtesy of the Royal Bayreuth Collectors Club



Duck figural pitchers, from left to right ~ water pitcher 6 3/4 inches tall, milk pitcher 4 3/4 inches tall, and creamer standing 3 3/4 inches tall



Dutch Girl Carrying Boy figural pitcher 4 1/4 inches tall

Dutch Girl Pulling Net figural pitcher standing 4 inches tall

These two Dutch Girl pieces are marked with the Royal Bayreuth lion wearing a crown and holding a shield with T, surrounded by the words "Koningin Wilhelmina Porcelain", a reference to Queen Wilhelmina of the Netherlands. It is most likely that Royal Bayreuth was commissioned by Queen Wilhelmina to produce these and other porcelain ware.



Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Group of Eagle figural pitchers, from left to right ~ water 6 1/4 inches tall, milk pitcher 4 3/4 inches tall, and creamer standing 3 3/4 inches tall



Eagle creamer in black colorway standing 3 3/4 inches tall



Elephant creamer, 4" inches tall



Elk figural pitcher group from left to right ~ lemonade 7 inches tall, water 5 1/4 inches tall, and milk 4 1/2 inches tall



Elk figural stirrup jug standing 4 inches tall

Elk figural creamer standing 3 3/4 inches tall

Photo courtesy of the Royal Bayreuth Collectors Club



# Royal Tettau Porcelain Factory (Royal Bayreuth)

Bavaria, Germany



Elk figural bowl measuring 9 3/4 inches wide

Photo courtesy of the Royal Bayreuth Collectors Club



Elk inkwell (left) and toothpick holder (right) standing 3 inches tall and 2 3/4 inches tall respectively



Flounder figural pitchers, from left to right ~ lemonade pitcher 7 1/2 inches tall, milk pitcher 5 inches tall, and creamer 4 1/2 inches tall



Fox stirrup jug 4 inches tall



Fox candle holder 6 1/4 inches tall



Group of Frog figural pitchers ~ above, water pitcher 4 3/4 inches tall and milk pitcher 3 1/4 inches tall, upper right, creamer 2 1/2 inches tall in red colorway, lower right, creamer 2 1/2 inches tall in dark green colorway



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Bavaria, Germany



Girl with Basket milk and creamer figural pitcher pairs,  
green colorway above left and red colorway above right, milk 5 inches tall and creamer 4 1/4 inches tall



Girl with Pitcher milk and creamer figural pitcher pair in blue colorway,  
milk 5 inches tall and creamer 4 inches tall



Above, pair of Gorilla figural  
pitchers, on left milk pitcher  
4 3/4 inches tall and on right  
cream 4 inches tall

At right, Gorilla humidor  
standing 6 inches tall



Grape figural pitcher standing 4 inches tall, white colorway on left and purple colorway on right

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Bavaria, Germany



Horse figural milk pitcher  
5 inches tall



Ibex stirrup jug  
4 inches tall



Kangaroo figural milk pitcher  
4 3/4 inches tall



Pair of Labrador creamer figural pitchers  
in black and red colorways, 4 inches tall



Pair of Ladybug figural pitchers, milk on left standing 4 3/4 inches tall  
and creamer on right standing 3 3/4 inches tall; note the differences in modeling, the milk  
pitcher has cut outs under its eyes and the creamer is solid under its eyes



Labrador figural pitcher in brown colorway  
found with the Mitchell Woodbury MW & Co  
backstamp on the bottom

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Lamplighter figural pitcher  
7 3/4 inches tall



Lamplighter candle holder  
3 1/2" tall

Photo courtesy of the Royal Bayreuth Collectors Club



Lemon figural pitcher  
4 inches tall



Leopard figural pitcher  
3 inches tall



Lobster figural pitchers in purple colorway  
lemonade 7 inches tall and creamer 4 inches tall



Lobster figural pitchers in red colorway, from left to right -  
lemonade 7 inches tall, milk 5 inches tall, and creamer 4 inches tall



Man of the Mountain figural pitcher  
3 1/2 inches tall



Maple Leaf water figural pitcher 5 1/2" tall  
Photo courtesy of the Royal Bayreuth Collectors Club

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Milkmaid milk figural pitcher  
in brown colorway, 4 3/4 inches tall

Pair of Milkmaid figural pitchers in red colorway,  
on left milk 4 3/4 inches tall and right creamer 4 inches tall



Monk milk figural pitcher  
4 1/4 inches tall



Monkey milk pitcher 4 3/4 inches tall and  
creamer 4 inches tall in green colorway



Group of Monkey pitchers in different colorways, from left to right ~  
dark brown lemonade 6 1/2, grey milk 4 3/4, and light brown creamer 4 inches tall



Monkey cracker jar 6 1/4 inches tall  
in yellow colorway  
Photo courtesy of the  
Royal Bayreuth Collectors Club

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Pair of Mountain Goat figurals creamers standing 3 3/4 inches tall in brown and black colorways



Group of Mouse figurals, from left to right ~ lemonade 7 1/4 inches tall, milk 5 1/4 inches tall, and creamer 4 1/4 inches tall



Oak Leaf figurals water pitcher 6 1/2 inches tall at left and creamer 4 inches tall above

Photo at left courtesy of the Royal Bayreuth Collectors Club



Opossum figurals, milk pitcher standing 5 3/4 inches tall at left and creamer standing 4 1/2 inches tall at right



Orchid figurals lemonade pitcher 7 inches tall  
Photo courtesy of the Royal Bayreuth Collectors Club

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Ostrich figural pitcher standing 4 inches tall



Owl figural pitchers, from left to right ~ lemonade pitcher 7 inches tall, milk pitcher 4 1/4 inches tall, and creamer standing 3 3/4 inches tall



Pansy figural creamer 3 1/4 inches tall in purple colorway at left and white colorway at right  
Photo at right courtesy of the Royal Bayreuth Collectors Club



Group of Parakeet figural pitchers, from left to right ~ milk pitcher standing 4 1/2 inches tall in green colorway, two creamers standing 3 3/4 inches tall in two different multi-color colorways



Parakeet figural pitchers in red colorway, water standing 6 1/2 inches tall and milk standing 4 1/2 inches tall

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Bavaria, Germany



Pear figural lemonade pitcher  
standing 7 1/2 inches tall

Photo courtesy of the  
Royal Bayreuth Collectors Club



Pelican figural pitchers, from left to right ~  
water pitcher 6 1/4 inches tall, milk pitcher 4 3/4 inches tall, and creamer 3 3/4 inches tall



Group of Penguin figural pitchers, from left to right ~  
lemonade pitcher 7 3/4 inches tall, milk pitcher 5 3/4 inches  
tall, and creamer 4 3/4 inches tall



Group of Perch figural pitchers, from left to right ~ lemonade pitcher 7 1/2 inches  
tall, milk pitcher 5 inches tall, and creamer 4 inches tall



Pig creamer figural pitchers in red and gray colorways  
4 1/4 inches tall



Platypus creamer figural pitcher 4 inches tall

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Bavaria, Germany



Group of Poodle creamers, photo at left milk and creamer figural pitchers in black colorway, 5 1/4 inches tall and 4 1/2 inches tall, top photo three creamers in three different colorways white, black and green



Poppy figural water pitcher in yellow colorway at left standing 6 inches tall, creamer in center in red colorway standing 4 inches tall, and creamer at right in white colorway standing 4 inches tall



Poppy figural cup and saucer at left

Photos at upper left, lower left and upper right courtesy of the Royal Bayreuth Collectors Club

Rabbit figural pitcher group, from left to right ~ lemonade pitcher 7 1/2 inches tall, water pitcher 5 1/4 inches tall, and milk pitcher 4 1/2 inches tall



Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Robin figural pitcher group, from left to right ~  
lemonade 7 1/4, water 6 3/4, milk 4 3/4,  
and creamer 3 3/4 inches tall



Above, group of Rooster figural pitchers, from left to right ~ lemonade 7 1/2 inches tall in multi-color colorway, creamer 4 1/4 inches tall in multi-color colorway, lemonade 7 1/2 inches tall in white colorway, milk 4 3/4 inches tall in white colorway, and creamer 4 1/4 inches tall in white colorway

Below, group of Rooster figural pitchers, from left to right ~ lemonade 7 1/2 inches tall in red colorway, creamer 4 1/4 inches tall in black colorway, lemonade 7 1/2 inches tall in black colorway, and milk 4 3/4 inches tall in black colorway



Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Rose figural group, clockwise from upper left ~  
water pitcher 4 1/4 inches tall,  
sugar 3 inches tall,  
creamer 3 inches tall,  
and milk pitcher 3 1/2 inches tall



Saint Bernard figural pitcher group, from left to right ~  
water pitcher 5 inches tall, milk pitcher 3 3/4 inches tall,  
and creamer 3 inches tall



Graduated sets of Santa Claus figural pitchers in brown colorway above left, green colorway above and red colorway at left, lemonade pitcher 7 1/4 inches tall, water pitcher 6 1/4 inches tall, milk pitcher 5 1/4 inches tall, and creamer 4 1/2 inches tall

Note that the two large brown colorway Santa Claus pitchers have a grey sack while the shorter two have a green sack. Also, some of the pitchers have an affixed handle at the rear and others utilize Santa's sack as the handle.

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Santa Claus match holder with striker and Santa Claus character jug, heights 4 1/4 and 3 1/2 inches tall respectively

Rear of Santa Claus match holder and character jug, note the striking surface on Santa's bag and the handle on the back of the character jug

Santa Claus chamber stick  
6 1/2 inches wide

Photo courtesy of the  
Royal Bayreuth Collectors Club



Seal figural pitcher group, from left to right -  
lemonade pitcher 7 inches tall, milk pitcher 4 3/4 inches tall, and creamer 4 inches tall



Shell figural pitchers from left to right -  
water pitcher 6 1/2 inches tall, milk pitcher 4 1/2 inches tall, and creamer 3 1/2 inches tall

Note the coral handle on the water pitcher. Water pitcher photo courtesy of the Royal Bayreuth Collectors Club.

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Shell & Lobster figural creamer 2 3/4 inches tall



Skull figural creamer  
3 1/2 inches tall



Snake figural pitchers,  
from left to right ~  
water pitcher 6 1/2 inches tall,  
milk pitcher 4 1/2 inches tall,  
and creamer 3 3/4 inches tall

Squirrel figural pitcher group, from left to right ~  
lemonade pitcher 8 inches tall,  
water pitcher 5 3/4 inches tall,  
and milk pitcher 4 3/4 inches tall



Strawberry figural milk pitcher  
4 inches tall

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Bavaria, Germany



Tiger figural pitcher  
4 inches tall



Tomato figural pitcher 6 inches tall

Tomato figural mustard pot 3 1/4 inches tall at left below,  
Tomato figural sugar pot 3 inches in diameter at right below

Tomato sugar pot photo courtesy of the Royal Bayreuth Collectors Club.



Group of Trout figural pitchers, from left to right -  
lemonade pitcher 7 1/4 inches tall,  
milk pitcher 5 1/4 inches tall,  
and creamer 4 1/2 inches tall

Royal Tettau Porcelain Factory (Royal Bayreuth)  
Bavaria, Germany



Turtle figural pitcher group, from left to right: lemonade 4 3/4, water 3, milk 2 1/2, and creamer 2 inches tall



At left, Water Buffalo pair of figural milk pitchers in black on left and grey on right, standing 4 1/4 inches tall

Below, group of Water Buffalo figural creamers standing 3 1/2 inches tall in black, grey, and white colorways from left to right



Witch figural creamer standing 4 inches tall, found with the Mitchell Woodbury MW & Co backstamp on the bottom

# Royal Tettau Porcelain Factory (Royal Bayreuth)

## Bavaria, Germany

Pitcher Name	Height, inches
Alligator	7 1/2 5 1/4 4 1/2
sugar bowl	3
Apple	5 3/4 4
Art Nouveau Lady	6 4
Bass	7 1/2 6 1/4 5 4 1/2
Basset Hound candle holder	4 1/4
Bear	5 1/4 5 4 1/2
Beetle	6 1/4
Bellringer	7 1/4 5 4 1/2 3 1/2
toothpick holder	
Bird of Paradise	3 3/4 3 1/4
Bull	3 1/2
Butterfly - closed wing version 1	6 1/2 4 1/2 4
Butterfly - closed wing version 2	6 1/4 4 1/2 3 3/4
Butterfly - open wing	6 1/2 4 1/4 4 3 1/2
Cat - many colorways	5 1/2 4 3/4
Chamois - all stirrup jugs	5 1/2 5 4
Chantecler Rooster	4 3/4

Pitcher Name	Height, inches
Chick	7 5 4
humidor	5 3/4
Chimpanzee	5 4
Chrysanthemum	3 1/2
Clown - yellow or green jacket colorways	6 1/2 4 1/4 3 3/4 3 1/2
humidor	7 1/4
Coachman	7 5 4 1/4 3 1/2 3 1/2
toothpick holder	
candle holder	
Cockatoo	5 4
Cow - black and red colorways	5 4 3 1/2
Crow - black, red, black/green, and black/white colorways	5 1/2 4 3/4
Dachshund	7 6 1/4 5 4 1/4
Devil - red and black colorways	6 1/4 4 1/4 3 1/2
Devil & Dice	4 2 1/4
Devil & Cards	7 1/2 5 1/4 4 1/2 3 1/4
Dog	4 3/4

Pitcher Name	Height, inches
Duck	6 3/4 4 1/2 3 3/4
Dutch Girl Carrying Boy	4 1/4
Dutch Girl Pulling Net	4
Eagle	6 1/4 4 1/4 3 1/2
Elephant	4
bowl	9 3/4
wide	7
beer mug	6
stirrup jug	5 1/2
Elk	5 4 1/2 4 1/2 4 1/2 4 1/2 4 3 3/4 3 1/4 3 2 3/4 2
shaving mug	
stirrup jug	
stirrup cup	
toothpick holder	
inkwell	
stirrup cup	
Falcon	5 1/2
Fish	7 1/2 6 5 4
Flounder	7 1/2 5 4 1/2 4
Fox	6 1/4 4
candle holder	
stirrup jug	
Frog - red and green colorways	4 3/4 3 1/4 2 1/2
Girl with Basket	5 4 1/2
Girl with Pitcher	4 3/4 4
Gorilla	6 5 1/4 4 3/4 4
humidor	
Grapes	4
Horse	5 4
Ibex	5 1/4 4
stirrup jug	
stirrup jug	



Common Royal Bayreuth mark found on the vast majority of figural pitchers



Unusual Royal Bayreuth mark found on the Maid Carrying Boy figural pitcher



US importer Mitchell, Woodbury & Co mark circa 1910 found on few figural pitchers

Pitcher Name	Height, inches
Kangaroo	4 3/4
Labrador - 4008	4
Lady Bug - versions found with cut outs under eyes or solid under eyes	6 4 3/4 3 3/4
Lamplighter candle holder	7 3/4 5 3/4 4 3/4 3 1/2
Lemon	4
Leopard	3
Lion	
Lobster - red and purple colorways cup	7 5 4 1/4 3 3/4 1 3/4
Man of the Mountain	3 1/2
Maple Leaf	5 1/2
Milkmaid	5 3/4 4 3/4
Monk	4 1/4
Monkey cracker jar	6 1/2 6 1/4 5 4 3/4 4
Mountain Goat	3 3/4
Mouse - grey or brown colorways	7 1/4 5 4 3/4
Oak Leaf	6 1/2 4
Opossum	5 3/4 4 1/2
Orchid	7
Ostrich	4

Pitcher Name	Height, inches
Owl	7 4 1/4 3 3/4
Pansy	3 1/4
Parakeet	6 1/4 4 1/2 3 1/2
Pear	7 1/2
Pelican	6 4 1/4 3 1/2
Penguin - red/yellow or black/white colorways	7 3/4 5 3/4 4 3/4
Perch	7 1/2 5 4 1/4
Pig - gray or red colorways	4 1/2
Platypus	4
Poodle - black, gray and black & white colorways	5 1/4 4 1/2
Poppy	6 4
Rabbit	7 1/2 5 1/4 4 1/2 4
Robin	7 1/4 6 3/4 4 3/4 3 3/4
Rooster - black/red and multi-color colorways	7 1/2 5 4 1/4
Rose sugar	4 1/4 3 1/2 3 3
Saint Bernard	5 3 3/4 3

Pitcher Name	Height, inches
chamber stick Santa Claus - red, brown or green colorways	7 1/2 6 1/2 wide 6 5 4 1/2 4 1/8 4 1/4 3 1/2
matchstick holder character jug	4 1/4 3 1/2
Seal - grey and brown colorways	6 3/4 4 3/4 4
Shell	6 1/2 4 1/2 3 1/2 2 1/4
Shell & Lobster	2 3/4
Skull	3 1/2
Snake	6 1/2 4 1/2 3 3/4
Squirrel	8 5 1/2 4 3/4
Strawberry	4
Tiger	4
Tomato creamer mustard sugar	6 3 1/4 3 1/4 3 wide
Trout	7 1/2 6 1/2 5 1/4 4 1/2
Turtle	4 3/4 3 2 1/2 2
Water Buffalo - grey and black colorways	4 1/4 3 1/2
Witch	4



One of the many shelves of the Royal Bayreuth figural pitcher collection on display at the American Toby Jug Museum

# Appendix

## Contributors

Our thanks for the generous contributions of the following people and organizations:  
the Royal Bayreuth Collectors Club especially Wib Beachy, Gregg Thacker and Kat Thacker  
Beth Mullins Scales and Sandy Lachler for their photography expertise

## Royal Bayreuth Collectors Club

The Royal Bayreuth Collectors Club is a source of information for those who have discovered and collect Royal Bayreuth. Whether you are a member or not, the Club's website offers history, references, links and other information for Royal Bayreuth collectors. Members have access to past quarterly newsletters, convention photos, presentations, and are encouraged to add links to the site related to Royal Bayreuth.

One of the most enjoyable member benefits is the Club's convention, often held in Autumn.

For more information about the Royal Bayreuth Collectors Club, please visit [https://www.royalbayreuth.org/index\\_high.html](https://www.royalbayreuth.org/index_high.html).

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Wikipedia: The Free Encyclopedia. Wikimedia Foundation, Inc.

## About the Authors

**Steve Mullins** was a graduate of Dartmouth College and the University of Michigan Business School and was Chairman of a Chicago based real estate investment firm. He started collecting Toby and Character jugs as a teenager seventy years ago. Today the collection numbers over 8,300 jugs from around the world, dating from those earliest produced in the 1760s to the latest 21st Century ones. The collection is now on display in the American Toby Jug Museum in Evanston, Illinois.

**David Fastenau** is a graduate Engineer from Iowa State University and Santa Clara University Leavey School of Business, and is currently semi-retired on Kauai with his wife, Michelle. David's collecting passion for figural pitchers and Toby jugs was spurred when he inherited a small collection of Royal Doulton Character and Toby jugs from his grandmother. His collection continues to grow and now numbers over 800 full bodied figural pitchers and Toby jugs. Together, he and his wife have raised five children and were recently blessed with their second grandchild.

# World War II Allied Leaders Toby Jug Collection

Released in 2017, the new Wilkinson World War II Allied Leaders Collection has been inspired by the original World War I Allied Commanders Toby Jug set designed by F. Carruthers Gould and produced by A. J. Wilkinson, Ltd. between 1915 and 1919. This iconic set of eleven jugs featured famous World War I statesmen and military leaders. Today, the pieces in this original series have become some of the most sought after toby jugs ever produced. The Wilkinson company's plans for a similar WWII collection was cancelled due to the demands of the war effort in Britain and the series was never created.

The American Toby Jug Museum in Evanston, Illinois, has brought this idea to fruition with a special commission of Toby jugs based on the greatest World War II military and political leaders. This collection was modeled by Ray Noble, one of England's most gifted and renowned modelers. Following the Wilkinson style, each new Toby is eleven inches tall and holds a symbolic artifact. Further iconic details and quotes are incorporated in the handle and base designs. The collection was produced in Staffordshire England by Bairstow Manor Pottery and each Toby jug is handcrafted and hand painted by master craftsmen.

Own a piece of history and add this historic series to your collection! Call 877-TOBYMUSEum to reserve your set or purchase individual jugs.



## World War II Allied Leaders Collection

Top row from left to right: General Dwight D. Eisenhower, Field Marshall Bernard Montgomery, Admiral Louis Mountbatten, General George S. Patton, General Douglas MacArthur, Admiral Chester W. Nimitz

Bottom row from left to right: Prime Minister Winston Churchill, President Franklin D. Roosevelt, King George VI, Premier Joseph Stalin, Generalissimo Chiang Kai-Shek, General Charles De Gaulle



# The American Toby Jug Museum

Showcasing the largest collection of toby and character jugs in the world. On display are over 8,300 pieces illustrating the evolution of the Toby jug form from its inception around 1765 to the present day.

The centerpiece of the Museum includes more than 1,500 Royal Doulton Character Jugs, Toby Jugs, Derivatives and Colorways thereof. The highlight of the collection encompasses 150 plus rare and unique Doulton prototype jugs, never before brought together in one location.



The next time you are in the Chicago area, plan on spending a day with us at The American Toby Jug Museum. The museum is located in Evanston, Illinois, just a short drive or train ride north of Chicago.

Individual and group tours are welcome and are available by appointment only. Admission is always free! We hope to see you soon at:

The American Toby Jug Museum  
910 Chicago Avenue  
Evanston, Illinois  
60202 USA

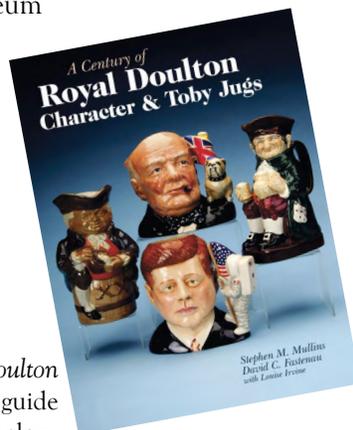
Visit The American Toby Jug Museum on-line at:

[www.tobyjugmuseum.com](http://www.tobyjugmuseum.com)

or chat with us on Facebook at  
The American Toby Jug Museum

*A Century of Royal Doulton  
Character & Toby Jugs*  
with Companion Price Guide

by Stephen M. Mullins  
David C. Fastenau



Autographed copies of *A Century of Royal Doulton Character & Toby Jugs* and the companion price guide may be obtained directly from the address below. Mention you purchased this Supplement and receive an additional \$10 discount on the purchase of the book.

The American Toby Jug Museum  
910 Chicago Avenue  
Evanston, Illinois  
60202 USA  
877-TOBYMUSEum

Please call to check our opening hours  
or to make an appointment:  
877-TOBYMUSEum

*A Century of Royal Doulton Character & Toby Jugs* is a unique reference book in the collectives field. The most comprehensive book ever published on this 20th Century collecting phenomenon, it provides the most extensive information ever gathered together in a single volume. With an informative profile of every character, the text is lavishly illustrated with over 2,000 large color photographs of more than 1,300 separate jugs and derivatives, most of which never before have been compiled together in colored print.

Photographs of every Royal Doulton production jug and derivative of the past century produced to the date of publication are included, plus those of more than 100 prototype jugs, many of which will be new to the collector's eye.

The scope, details and pictorial abundance set this book apart from any other reference book on the subject.